

# DESIGN PROGRAM

Department of Art Concordia College  
status sheet and program of study

## BA STATUS SHEET (AY 2019)

**2D\_** Design, Drawing, Painting, Photography, Printmaking.

**3D\_** Ceramics, Sculpture.

**4D\_** Web Design.

Name \_\_\_\_\_

ID # \_\_\_\_\_

e-mail \_\_\_\_\_

### CONCORDIA COLLEGE DEPARTMENT OF ART

Adviser \_\_\_\_\_

Meeting Dates: \_\_\_\_\_

Expected Graduation Date: \_\_\_\_\_

<b>Credits needed to graduate:</b>	<b>126</b>
Upper Level Courses (300 +)	40
Core Curriculum:	49
Preprofessional Concentration:	48
Electives:	29
	<b>126</b>

\* An Internship may count as PEAK

\* Design courses that count as Core ART include:  
ART 130 - Beginning Drawing and HART 158 - History in Art III  
(Core ART Courses: 111,112,130,155,156,158,330,365,369,375,376,377)

\* Add additional electives if courses crossover  
and count as both

ART 130 or HART 158:	4
Possible Crossover Electives:	4

## Core Curriculum | CC REQUIREMENTS | 49 credits

<p><b>First Year Experience Course (13)</b>      <b>Cr. Sem. No.</b></p> <p>INQ 100 – Inquiry Seminars                      (4) _____</p> <p>IOC 100 – Inquiry Oral Communication        (4) _____</p> <p>IWC 100 – Inquiry Written Comm.              (4) _____</p> <p>PED 111 – Holistic Health                        (1) _____</p> <p><b>Perspective Courses</b>                              <b>Sem. No.</b></p> <p>(U) _____</p> <p>(G) _____</p> <p><b>PEAK Experience</b>                                  <b>Sem. No.</b></p> <p>Register for a zero-credit PEAK 400 CRN in the semester you plan to complete the PEAK.</p> <p>PEAK _____</p> <p>PEAK (Junior/Senior) _____</p>	<p><b>Exploration Courses (28)</b>                      <b>Cr. Sem. No.</b></p> <p>One course must be 300 level and preferably taken in junior or senior year.</p> <p>Math _____ (4) _____</p> <p>Natural Science _____ (4) _____</p> <p>Social Science (2 dept.) _____ (4) _____</p> <p>Social Science (2 dept.) _____ (4) _____</p> <p>Arts _____ (4) _____</p> <p>Humanities _____ (4) _____</p> <p>World Lang. (2nd sem.) _____ (4) _____</p> <p><b>Religion Courses (8)</b>                              <b>Cr. Sem. No.</b></p> <p>REL 200 – Religion I (2nd/3rd sem)            (4) _____</p> <p>Religion II (300 Level) (Junior/Senior)      (4) _____</p>
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## BA in Art/Preprofessional Design | MAJOR REQUIREMENTS | 48 credits

<p><b>Core Requirements (16)</b>                      <b>Cr. Sem. No.</b></p> <p>3D Elective _____ (4) _____</p> <p>2D Elective _____ (4) _____</p> <p>ART 130 – Beginning Drawing (ARTS)        (4) _____</p> <p>COM 368, ART 368 – Digital Photography    (4) _____</p> <p><b>Studies in Art History (8)</b>                      <b>Cr. Sem. No.</b></p> <p>ART 158 – History in Art III (G)              (4) _____</p> <p>(300 Level) _____ (4) _____</p>	<p><b>Studies in Design (16)</b>                      <b>Cr. Sem. No.</b></p> <p>ART 370 – Digital Design                      (4) _____</p> <p>ART 378 – Web &amp; User Exp. Design          (4) _____</p> <p>ART 379 – Typography in Book Design        (4) _____</p> <p>ART 407 – Graphic Design                      (4) _____</p> <p><b>Studies in Art or Design (8)</b>                  <b>Cr. Sem. No.</b></p> <p>Studio Elective _____ (4) _____</p> <p>Studio Elective _____ (4) _____</p>
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## Electives | ADDITIONAL REQUIREMENTS | 29 credits

<p><b>Electives in any Department (29)</b>      <b>Cr. Sem. No.</b></p> <p>_____ (4) _____</p> <p>_____ (4) _____</p> <p>_____ (4) _____</p> <p>_____ (4) _____</p> <p>_____ (4) _____</p> <p>_____ (4) _____</p> <p>_____ (4) _____</p> <p>_____ (1) _____</p>	<p><b>Possible Crossover Extra Elective</b>      <b>Cr. Sem. No.</b></p> <p>_____ (4) _____</p>
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## Core Curriculum | CC REQUIREMENTS | 49 credits

<b>First Year Experience Course (13)</b>	<b>Cr.</b>	<b>Sem.</b>	<b>No.</b>	<b>Exploration Courses (28)</b>	<b>Cr.</b>	<b>Sem.</b>	<b>No.</b>
INQ 100 – Inquiry Seminars	(4)	_____	_____	One course must be 300 level and preferably taken in junior or senior year.			
IOC 100 – Inquiry Oral Communication	(4)	_____	_____	Math CSC 125 – Intro. to Computer Science	(4)	_____	_____
IWC 100 – Inquiry Written Comm.	(4)	_____	_____	Natural Science ENVR 103	(4)	_____	_____
PED 111 – Holistic Health	(1)	_____	_____	Social Science COM 111 – Intro. to Comm.	(4)	_____	_____
<b>Perspective Courses</b>			<b>Sem. No.</b>	Social Science BUSN 312-Glob. Dev. (PEAK)	(4)	_____	_____
(U) REL 332			_____	Arts ART 130 – Beginning Drawing	(4)	_____	_____
(G) ART 158 – History in Art III			_____	Humanities PHIL 315 H – Existentialism	(4)	_____	_____
<b>PEAK Experience</b>			<b>Sem. No.</b>	World Lang. (2nd sem.) _____	(4)	_____	_____
Register for a zero-credit PEAK 400 CRN in the semester you plan to complete the PEAK.				<b>Religion Courses (8)</b>			<b>Cr. Sem. No.</b>
PEAK ART 330 – Ceramics			_____	REL 200 – Religion I (2nd/3rd sem)	(4)	_____	_____
PEAK Propose own PEAK in Design or BUSN 312 (Junior/Senior)			_____	Religion II REL 332 (U) (Junior/Senior)	(4)	_____	_____

## BA in Art/Preprofessional Design | MAJOR REQUIREMENTS | 48 credits

<b>Core Requirements (16)</b>	<b>Cr.</b>	<b>Sem.</b>	<b>No.</b>	<b>Studies in Design (16)</b>	<b>Cr.</b>	<b>Sem.</b>	<b>No.</b>
3D Elective ART 330 – Ceramics (PEAK)	(4)	_____	_____	ART 370 – Digital Design	(4)	_____	_____
2D Elective _____	(4)	_____	_____	ART 378 – Web & User Exp. Design	(4)	_____	_____
ART 130 – Beginning Drawing (ARTS)	(4)	_____	_____	ART 379 – Typography in Book Design	(4)	_____	_____
COM 368, ART 368 – Digital Photography	(4)	_____	_____	ART 407 – Graphic Design	(4)	_____	_____
<b>Studies in Art History (8)</b>			<b>Cr. Sem. No.</b>	<b>Studies in Art or Design (8)</b>			<b>Cr. Sem. No.</b>
ART 158 – History in Art III (G)	(4)	_____	_____	Studio Elective ART 420 – Senior Project	(4)	_____	_____
(300 Level) _____	(4)	_____	_____	Studio Elective _____	(4)	_____	_____

## Electives | ADDITIONAL REQUIREMENTS | 29 credits

<b>Electives in any Department (29)</b>	<b>Cr.</b>	<b>Sem.</b>	<b>No.</b>	<b>ART 130 Crossover Extra Elective</b>	<b>Cr.</b>	<b>Sem.</b>	<b>No.</b>
_____	(4)	_____	_____	_____	(4)	_____	_____
_____	(4)	_____	_____				
_____	(4)	_____	_____				
_____	(4)	_____	_____				
_____	(4)	_____	_____				
_____	(4)	_____	_____				
_____	(4)	_____	_____				
_____	(1)	_____	_____				

BA in Art/Preprofessional Design | PROGRAM OF STUDY–START 1ST YEAR | 48 credits

<b>First Semester (8)</b>	<b>CR</b>	<b>Second Semester (8)</b>	<b>CR</b>
ART 130 – Beginning Drawing	(4)	ART 370 – Digital Design	(4)
ART 158 – History in Art III	(4)	2D Elective	(4)
<b>Third Semester (8)</b>	<b>CR</b>	<b>Fourth Semester (8)</b>	<b>CR</b>
ART 307 – Graphic Design I	(4)	ART 379 – Typography in Book Design I	(4)
COM 368, ART 368 – Digital Photography	(4)	3D Elective (ART 330 – Ceramics/PEAK)	(4)
<b>Fifth Semester (8)</b>	<b>CR</b>	<b>Sixth Semester (4)</b>	<b>CR</b>
ART 378 – Web & User Exp. Design I	(4)	Studio Elective ART 479 – Typography in Book Design II	(4)
History in Art Elective (300 Level)	(4)		
<b>Seventh Semester (4)</b>	<b>CR</b>	<b>Eighth Semester (5)</b>	<b>CR</b>
Studio Elective ART 407 – Graphic Design II	(4)	Elective ART 478 – Web & User Exp. Design II	(4)
		Elective any Department (ART 480 Ind. Study/Senior Show)	(1)

Core Curriculum | PROGRAM OF STUDY | 49 credits

<b>First Semester (8)</b>	<b>CR</b>	<b>Second Semester (8)</b>	<b>CR</b>
INQ 100 – Inquiry Seminar	(4)	IWC 100 – Inquiry Written Comm.	(4)
IOC 100 – Inquiry Oral Communication	(4)	Expoloration Course	(4)
<b>Third Semester (8)</b>	<b>CR</b>	<b>Fourth Semester (8)</b>	<b>CR</b>
REL 200 – Religion I	(4)	Expoloration Course	(4)
Elective any Department	(4)	Elective any Department	(4)
<b>Fifth Semester (8)</b>	<b>CR</b>	<b>Sixth Semester (12)</b>	<b>CR</b>
Expoloration Course	(4)	REL 332	(4)
Elective any Department	(4)	Expoloration Course	(4)
		Elective any Department	(4)
<b>Seventh Semester (12)</b>	<b>CR</b>	<b>Eighth Semester (9)</b>	<b>CR</b>
Expoloration Course	(4)	PED 111 – Holistic Health	(1)
Elective any Department	(4)	Expoloration Course	(4)
Elective any Department	(4)	Elective any Department (crossover)	(4)

BA in Art/Preprofessional Design | PROGRAM OF STUDY- START 2ND YEAR | 48 credits

<b>First Semester (0)</b>	<b>CR</b>	<b>Second Semester (0)</b>	<b>CR</b>
<b>Third Semester (12)</b>	<b>CR</b>	<b>Fourth Semester (12)</b>	<b>CR</b>
ART 130 – Beginning Drawing	(4)	COM 368, ART 368 – Digital Photography	(4)
ART 370 – Digital Design	(4)	ART 379 – Typography in Book Design I	(4)
ART 158 – History in Art III	(4)	2D Elective	(4)
<b>Fifth Semester (8)</b>	<b>CR</b>	<b>Sixth Semester (8)</b>	<b>CR</b>
ART 307 – Graphic Design I	(4)	ART 378 – Web & User Exp. Design I	(4)
History in Art Elective (300 Level)	(4)	3D Elective (ART 330 – Ceramics/PEAK)	(4)
<b>Seventh Semester (8)</b>	<b>CR</b>	<b>Eighth Semester (5)</b>	<b>CR</b>
Studio Elective ART 407 – Graphic Design II	(4)	Elective ART 479 – Typography in Book Design II	(4)
Studio Elective ART 478 – Web & User Exp. Design II	(4)	Elective any Department (ART 480 Ind. Study/Senior Show)	(1)

Core Curriculum | PROGRAM OF STUDY | 49 credits

<b>First Semester (16)</b>	<b>CR</b>	<b>Second Semester (16)</b>	<b>CR</b>
INQ 100 – Inquiry Seminar	(4)	IWC 100 – Inquiry Written Comm.	(4)
IOC 100 – Inquiry Oral Communication	(4)	REL 200 – Religion I	(4)
Expoloration Course	(4)	Expoloration Course	(4)
Expoloration Course	(4)	Expoloration Course	(4)
<b>Third Semester (4)</b>	<b>CR</b>	<b>Fourth Semester (4)</b>	<b>CR</b>
Elective any Department	(4)	Expoloration Course	(4)
<b>Fifth Semester (8)</b>	<b>CR</b>	<b>Sixth Semester (12)</b>	<b>CR</b>
Elective any Department	(4)	REL 332	(4)
Elective any Department	(4)	Elective any Department	(4)
<b>Seventh Semester (8)</b>	<b>CR</b>	<b>Eighth Semester (9)</b>	<b>CR</b>
Expoloration Course	(4)	PED 111 – Holistic Health	(1)
Elective any Department	(4)	Elective any Department	(4)
		Elective any Department (crossover)	(4)

## BA in Art/Preprofessional Design | SUPPORTIVE COURSES

Minor in Communication   20 CR	Minor in Business   18 -19 CR
<p><b>Foundations (4) CR</b> COM 111 – Introduction to Communication (Social Science) (4)</p> <p><b>Analytical Methods (4) CR</b> COM 232 – Media Production II: Video (4)</p> <p><b>Theories of Communication (4) CR</b> COM 325 – New Media (4) COM 326 – Global Cinema (G) (4) COM 382 – Analyzing Film (4)</p> <p><b>Studies in Communication (8) CR</b> COM 403 – Public Relations (PEAK) (4) COM 413 – Advertising (4) COM 494 – Integrated Marketing Communication (4)</p>	<p><b>Studies in Business (11) CR</b> BUS 205 – Organizational Management (4) BUS 220 – Principles of Accounting and Finance (4) BUSN 305 – Introduction to Business Law (3)</p> <p><b>Studies in Marketing (4) CR</b> BUSN 215 – Marketing, Sales, and Fundraising (4)</p> <p><b>Elective (4) CR</b> COM 403 – Public Relations (4) COM 413 – Advertising (4) ENG 316 – Business Writing (4) ENG 324 – Technical Writing (4)</p> <p><b>Not a Required Course CR</b> BUSN 363 – Marketing on the Internet (2)</p>
Minor in Philosophy   20 CR	Minor in Computer Science   24 CR
<p><b>Studies in Philosophy CR</b> PHIL 230 – Symbolic Logic (4) PHIL 315 H – Existentialism (Humanities) (4) PHIL 328 – Kierkegaard: Philosophy, Literature, Film (Arts) (4) PHIL 333 R – Philosophy of Art (Arts) (4) PHIL 334 – Philosophy of Language (4) PHIL 340 R – Philosophy and Film (Arts) (4)</p>	<p><b>Foundations (8) CR</b> CSC 125 – Introduction to Computer Science (Math) (4) CSC 225 – Fundamental Structures (4)</p> <p><b>Studies in Computer Science (12) CR</b> CSC 310 – Web Design and Programming (PEAK) (3) CSC 311 – Mobile Applications Development (PEAK) (3) CSC 483 – Human-Computer Interaction (3)</p> <p><b>Studies in Mathematics (4) CR</b> MATH 207 – Discrete Mathematics (Math) (4) MATH 121 – Calculus I (Math) (4)</p>

## BA in Art/Preprofessional Design | SUPPORTIVE COURSES

Minor in English   20 CR	Studies in Art
<p><b>Foundations (4) CR</b></p> <p>ENG 227 – Foundation of Creative Writing (Arts) (4)</p>	<p><b>Studies in Art History CR</b></p> <p>HART 155 – History in Art I (G) (4)</p> <p>HART 156 – History in Art II (G) (4)</p> <p>HART 158 – History in Art III (G) (4)</p> <p>HART 356 – Museum Studies I (4)</p> <p>HART 357 – Museum Studies II (4)</p> <p>HART 364 – Greek and Roman Art (4)</p> <p>HART 365 – Renaissance and Baroque Art (4)</p> <p>HART 367 – 20th Century Art (4)</p> <p>HART 369 – 18th &amp; 19th Century Art in the East and West (G) (4)</p> <p>HART 374 – Art and Religion (4)</p> <p>HART 375 – Women and Art (G) (4)</p> <p>HART 377 – Arts of Asia (G) (4)</p>
<p><b>Set of Pairs (8) CR</b></p> <p>ENG 316 – Business Writing (4)</p> <p>ENG 324 – Technical Writing (4)</p> <p>ENG 317 – Telling the Story: News Writing (4)</p> <p>ENG 318 – Telling the Story: Feature Writing (4)</p> <p>ENG 377 – Nonfiction Writing Seminar (4)</p> <p>ENG 477 – Advanced Nonfiction Writing Seminar (4)</p> <p>ENG 378 – Poetry Writing Seminar (4)</p> <p>ENG 478 – Advanced Poetry Writing Seminar (4)</p> <p>ENG 379 – Fiction Writing Seminar (4)</p> <p>ENG 479 – Advanced Fiction Writing Seminar (4)</p>	<p><b>Studies in Studio Art CR</b></p> <p>ART 111 – 2D Foundations (4)</p> <p>ART 112 – 3D Foundations (4)</p> <p>ART 130 – Beginning Drawing (4)</p> <p>ART 320 – Painting (4)</p> <p>ART 330 – Ceramics (PEAK) (4)</p> <p>ART 340 – Sculpture (4)</p> <p>ART 350 – Printmaking (4)</p> <p>ART 370 – Digital Design (4)</p> <p>ART 376, SCAN 376 – Nordic Arts (4)</p> <p>ART 378 – Web &amp; User Experience Design (4)</p> <p>ART 379 – Typography in Book Design (4)</p> <p>ART 380 – Special Topics (4)</p> <p>ART 401 – Intermediate Drawing (4)</p> <p>ART 402 – Intermediate Painting (4)</p> <p>ART 403 – Intermediate Ceramics (4)</p> <p>ART 404 – Intermediate Sculpture (4)</p> <p>ART 405 – Intermediate Printmaking (4)</p> <p>ART 407 – Graphic Design (4)</p> <p>ART 409 – Intermediate Photography (4)</p> <p>ART 420 – Senior Project (4)</p> <p>ART 480 – Independent Study (1–4)</p> <p>ART 487 – Directed Research (1–4)</p>
<p><b>Writing Courses (8) CR</b></p> <p>Any above courses from “Set of Pairs” (4)</p> <p>ENG 439 – Film and Literature (Arts) (PEAK) (4)</p> <p>ENG 371 – Editing and Grammar for Professionals (4)</p>	